



Literary Lectures

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The following lectures are **available now**. Bespoke lectures can be commissioned.

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- Blake, William: '*Songs of Innocence and of Experience*'
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- Brontë, Emily: 'Destructive Passion in *Wuthering Heights*'
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- Chaucer, Geoffrey: '*The Wife of Bath* – The Most Liberated Woman in English Literature?'
- Coleridge, S.T.: '*The Rime of the Ancient Mariner*'
- Dickens, Charles: '*Great Expectations* – Miss Havisham's Secrets'
- Eliot, George: '*Middlemarch* and How (not) to Live with Other People'
- Friel, Brian: 'Two Truths in *Translations*'
- Ibsen, Henrik: '*A Doll's House*'
- Joyce, James: 'Inertia and Epiphany in *Dubliners*'
- Keats, John: '*La Belle Dame sans Merci* – A Murder Enquiry'
- Keats, John: 'Seduction in *The Eve of St Agnes*'
- Keats, John: 'The Odes'
- Larkin, Philip: 'Larkin's Loves in *The Less Deceived*'
- Larkin, Philip: 'What Makes a Larkin Poem?'
- Lawrence, D.H.: '*Lady Chatterley's Lover* – a Book to Shock?'
- Louis Stevenson, R.: 'The Twist is in the Twist – *The Strange Case of Dr Jekyll and Mr Hyde*'
- Perrault, Charles: 'Is *Sleeping Beauty* a Feminist's Worst Nightmare?'
- Poems of The Decade: An Anthology of the Forward Books of Poetry*: 'Life's Turning Points'
- Rossetti, Christina: 'Strange Fruit in *Goblin Market*'
- Scott Fitzgerald F.: '*The Great Gatsby*: Who is Jay Gatsby?'
- Shakespeare: 'Too much Cross-Dressing in the Forest in *As You Like It*?'
- Shakespeare: 'The Unexpected in *Romeo and Juliet*'
- Shakespeare: 'The Ghost in *Hamlet*'
- Shakespeare: 'Ophelia in *Hamlet*'
- Shakespeare: 'The Structure of *Hamlet*'
- Shakespeare: 'How is Queen Gertrude the Key to *Hamlet*?'
- Shakespeare: 'Religion in *Hamlet* – A Spirit of Health or Goblin Damned?'
- Shakespeare: '*Othello* – Motiveless Malignity?'
- Shakespeare: '*The Tempest* - Is Prospero to be Loved or Reviled?'
- Shakespeare: '*The Taming of the Shrew*'
- Shelley, Mary: '*Frankenstein* as Monstrous Progeny'
- Stoppard, Tom: 'The Wit and Wisdom of *Arcadia*'
- Wells, H.G.: '*The War of the Worlds* – Top Hats, Martians and the Dawn of Science Fiction'
- Williams, Tennessee: '*A Streetcar Named Desire* - The Kindness of Strangers is no Way to Live'
- Wilde, Oscar: '*The Picture of Dorian Gray* and the Dangerous Convictions of Oscar Wilde'
- Woolf, Virginia: '*Mrs Dalloway*'
- Yates, Richard '*Revolutionary Road*'
- Yeats, W.B.: 'A Love Poet'

